

# Full Disclosure

(a car play)

*DANA sits behind the wheel of a car parked at a bank's drive-thru. She's in a state of bliss. She lowers her window. TRENT, the teller, stands 10 feet to her left.*

*All other characters speak to DANA through her cell phone.*

TRENT

Good morning. My name's Trent. How may we help you today?

DANA

*(smiley, in graceful bliss)*

I want to make a rather large withdrawal.

TRENT

Do you need a withdrawal slip?

DANA

No, I have one here, thanks.

TRENT

Okay. I'll just need to see an ID along with your account number.

*DANA opens canister top, slides ID in, sets it in chute.*

DANA

I'm sticking them in the canister tube right now.

*We hear sound of canister being sucked through chute.*

TRENT

Awesome. I'll be happy to take care of that for you.

*Sound of ring tone. DANA taps hands-free phone to take call.*

DANA

Hello...

JEN

*(driving)*

Dana, it's me.

DANA

Hi me, can I call you back? I'm at the bank.

JEN

Sure. You okay?

DANA

Oh, I'm goood.

JEN

You sound good.

DANA

Call you right back.

TRENT

In what denominations would you like that?

DANA

Hundreds will be fine.

*DANA taps Jen's number on phone.*

JEN

This is Jen ...

DANA

Hey ...

JEN

Dana, guess what? I've got a showing.

DANA

A showing, oh good for you!

JEN

Finally, after three months of nothing. Swear to God, if I don't sell a house within a week, I'm chucking it all. So, you're alright?

DANA

Really good.

JEN

How'd that happen?

DANA

I called him.

JEN

Who?

DANA

The hypnotist guy. Remember I told you I was going to contact this hypnotist for my anxiety.

JEN

I thought you were taking meds for that.

DANA

I stopped. They made me look at kitchen knives... differently.

JEN

So, who's this guy? Oh shit!

DANA

What?

JEN

I just missed the turn off. Christ, I'm such a nervous wreck I can't see straight. Now I've got to take the next exit. Sorry, you were saying...

DANA

So, I went under again.

JEN

Under where?

DANA

Under hypnosis. You've got to try it, Jen, it's amazing. You know that drug they give you when you get a colonoscopy?

JEN

Not really. Should I?

DANA

If you like euphoria. Anyway, this is even better.

JEN

Who is this guy?

DANA

Name's Rob. He's Welsh or something. And he's got this deep velvety voice that's so sexy you just want to...

JEN

Dana, hang on, I may cut out here. I'm about to go through...

DANA

Jen? Hello?

JEN

I'm back. I lost you in the tunnel. So...

DANA

So, he put me under last week.

JEN

The hypnotist.

DANA

It was so dreamy I had to do it again. I mean, it's like shedding pounds off your life. And, he said I was a natural subject, you know, I sink into trance really easy with no resistance.

JEN

Did he take advantage of you?

DANA

Jen, the bank teller is saying something.

JEN

He took advantage of you didn't he!

DANA

Hang on.

TRENT

If you please, Ms. Sanger, with this many bills, are you sure you wouldn't rather come into the bank for the cash?

DANA

No, that's alright. Just stuff what you can in the tube, and I'll send it back for the rest, thanks.

TRENT

Okay.

*There's the suction sound of the canister. DANA takes a stack of \$100's out of canister, drops them in grocery bag. She shoots the canister back to teller, punches Jen's number on cell.*

DANA

Jen, I'm back.

JEN

What did he do to you?

DANA

Who, Phillip?

JEN

No, I know what Phillip's done to you, I mean the hypnotist guy.

DANA

Rob. Wow, he put me in this zone where I feel groomed like a goddess and so at ease nothing rattles me.

JEN

Are you sure? I've seen people on TV do all kinds of stupid things when they're hypnotized.

DANA

It's not like that...

JEN

You are sleepy, very sleepy...

DANA

Listen...

JEN

You will obey my every command.

DANA

Seriously, you're not some zombie who will do anything you're told. I'm still awake. I can still function fine.

JEN

So what's he do?

DANA

He has me slow my breathing and relax my muscles and then his voice goes into this deep monotone and in no time I'm tension-free. It's like emotional Botox. Not a wrinkle of stress in the world.

JEN

You sure sound calm.

DANA

I've never been so calm. He says there's a Bliss Switch inside us. We just don't know where to look to turn it on.

JEN

How much does he charge?

DANA

Hang on, it's the teller again.

TRENT

Is there anything more we can do for you, Ms. Sanger?

DANA

No, that's all. Thanks.

TRENT

Have a great day.

*Suction sound of canister.*

DANA

I will. I am.

JEN

Why aren't you at work?

*DANA takes money out of canister, drops the money in a paper bag, and sets the canister back.*

DANA

I took a mental health day off. I'm beyond my allotment but too bad. Oh, I think this is Phillip. I'll call you right back. Hello?

ROB

Is all well?

DANA

Oh, Rob, yes, all is very, very well. I'm on my way.



ROB

Good. I'll check back with you in a while.

DANA

Okay.

*DANA starts engine, calls Jen, and drives away.*

JEN

This is Jen...

DANA

I'm back.

JEN

That was fast. So how are you and Phillip ...

DANA

That wasn't Phillip.

JEN

Oh, well how are you two doing anyway?

DANA

Best not ask.

JEN

Too late.

DANA

Let's just say it's not good and he's drinking a lot.

JEN

It never was good and he always drank a lot.

DANA

Well, he's drinking a lot more than a lot. They doubled his workload, so he's under even more pressure and, oh, enough about him, I want to tell you about being in a trance. It's just what you need, Jen.

JEN

You should leave him.

DANA

The hypnotist?

JEN

No, Phillip. Your husband.

DANA

You say that every time.

JEN

For good reason. He's a pig and he treats you like crap.

DANA

And how do you propose I live on what I make at the store?

JEN

You'll find a way. Look at me, I haven't seen a commission in months. All my credit cards are maxed. No health insurance. At least you got a job that pays regularly and you get benefits. Oh, here I am.

DANA

Where's that?

JEN

At the seller's house. Let me call you back after the showing. Pray for a sale. Please, oh merciful God.

DANA

You don't believe in God.

JEN

I will if this house sells. And the couple sounded really interested.

DANA

Then all you have to do is step out of their way.

JEN

Wow, you do sound different. I'll call you back. I want to know about this Bliss Switch.

*DANA punches another number on her cell. Gets her husband's message.*

PHILLIP

This is Phillip Sanger. Your call is important to me, so please leave a message.

DANA

It's Dana. Again. Call me.

*Ring tone. DANA answers.*

DANA

Hello...

JEN

Dana, Jen. No one's here yet so I'm waiting around. They better come. If I don't make a sale soon, I'll be pushing a shopping cart down the sidewalk. And they say the economy's picking up. Right, like where? Not for me that's for damn sure.

DANA

Jen...

JEN

It's all bullshit. The money is there. It hasn't like blown away in the wind. There's heaps of it around. People are just hoarding it out of fear.

DANA

Jen.

JEN

Yeah?

*DANA pulls over into parking lot, puts foot on brake and stops.*

DANA

You can't change the world. You can only change yourself.

JEN

I know, I know.

DANA

And you can start by slowing down your breath.

JEN

My breath is not the issue.

*DANA shuts off car engine.*

DANA

Take a minute and try it.

JEN

Hmmm... What's that snorting sound?

DANA

It's the geese. I just parked next to the lake.

JEN

Oh.

DANA

Come on, keep slowing your breath.

JEN

Hmmm...

DANA

And as you exhale, let all the tightness in your muscles and your neck go out with the air.

JEN

Ahhh...

DANA

And let negative thoughts just pass on by like little floaty clouds.

JEN

Is this how he hypnotizes you?

DANA

Yes. Only he does it with the tone of his voice. It's not just what he says, it's how he says it.

JEN

And he doesn't touch you?

DANA

Over the phone?

JEN

He hypnotizes you over the phone?

*DANA looks at phone display.*

DANA

Oh, I got to go.

JEN

Wait. He hypnotizes you over the phone!

DANA

I think this is him.

JEN

Who?

DANA

Hello...

PHILLIP  
*(driving)*

Where the hell are you? I called you at work.

DANA

I took the day off.

PHILLIP

You what!

DANA

I needed a break, Phillip.

PHILLIP

Again? Oh, that's just great, now they're going to can your ass for sure.

*DANA steps from car with phone, carrying bag of \$\$.*

DANA

I'm fine with that.

PHILLIP

Oh, so as long as *you're* fine. Where are you?

DANA

Down by the lake.

PHILLIP

Use your blinker, shithead!

DANA

Where are you?

PHILLIP

On my way to a meeting. What are you doing at the lake?

DANA

I'm taking a walk in the sunshine. It's a new day.

PHILLIP

You sound different.

DANA

Hold on a second.

PHILLIP

For what?

DANA

I need to do something... just hold on.

*DANA stashes bag of \$\$ in canoe.*

PHILLIP

What something?

*DANA walks back to her car.*

DANA

I'm back... what'd you say?

PHILLIP

I said you sound different is what I fuckin' said.

DANA

I am different.

PHILLIP

So, what 'something' did you just do?

DANA

Oh, just dropped off a parcel. And Phillip ...

PHILLIP

Go you sonofabitch, the light's not going to get any greener!

DANA

Phillip...

PHILLIP

What!



DANA

I think we need to separate.

PHILLIP

Here we go again.

DANA

I want a break.

PHILLIP

You've been talking to crazy Jenny.

DANA

I'm sorry you're under so much stress, but I need some distance. A marriage sabbatical, for clarity.

PHILLIP

Screw clarity.

DANA

I'm not asking.

PHILLIP

You couldn't survive a day without my income. Not the way you shop.

DANA

One way to find out.

*DANA gets into her car. Sets cell in holder. Starts engine.*

PHILLIP

Not gonna happen.

DANA

It just did.

PHILLIP

No, it didn't and I'll tell you why you can't leave me 'cause I'm leaving you!

DANA

Whichever way works for me.

*DANA steers car out of parking lot.*

PHILLIP

Rotten bitch!

DANA

Who?

PHILLIP

You! You...

DANA

Oh, well excuse me, but this rotten bitch needs to take another call.

PHILLIP

Don't you hang up on me!

DANA

Hello...

ROB

All's well.

DANA

Rob. It is all well. I feel like I'm in heaven.

ROB

The Bliss Switch is always there inside you, and all you need to do is move the lever.

DANA

Well, I wouldn't be here without your help, so, thank you so much.

ROB

You're most welcome.

DANA

I just left the lake where all the canoes are chained up, and I put the package under the red canoe like you asked.

ROB

Yes. I found it. You did well. Now you can begin to come back out of trance.

DANA

Now?

ROB

It's time.

DANA

What if I don't want to?

ROB

Dana Sanger, you are coming out of trance in three... two... one.

*Sound of finger snapping.*

DANA

Wait! No! I don't... Rob? Where'd you go!

*She punches phone buttons.*

DANA

Oh, good... I thought I lost you...

*DANA suddenly realizes she's driving, jerks steering wheel to keep on road.*

DANA

Gah!

JEN

Dana?

DANA

What.

JEN

It's Jen.

DANA

Yeah?

JEN

They left.

DANA

Who?

JEN

The buyers, who else!

DANA

What buyers?

JEN

The ones for my showing, remember? They were all in until they heard the previous owner died in the kitchen.

DANA

Oh.

JEN

You know, full disclosure. It's not like there was a smell.

DANA

Where the fuck am I?

JEN

What?

DANA

How the hell did I get here!?

JEN

Are you listening to me? I'm going to lose it.

DANA

Asshole!

JEN

Did you just call me an asshole?

DANA

Not you! Some guy in an Audi cut me off. That's right, I'm talking to you, you asshole!

JEN

You okay?

DANA

No, I am NOT o-kay.

JEN

What happened to your bliss switch?

END