Manhole

The play is to be performed with a stage trapdoor or wherever there's an appropriate open manhole.

Moan of a foghorn. (The foghorn repeats every two minutes during play.)

ROLF and ERIKA, a married couple, enter. They are tourists, bundled in warm jackets, walking in dense, morning fog. Each carries a small, white paper bag and a to-go coffee cup. ROLF is ten paces ahead of ERIKA.

ERIKA Where are we going? Silence. **ERIKA** Rolf! ROLF stops. **ROLF** You don't have to yell. I'm right here. **ERIKA** I can't see you for nothing. ERIKA catches up. **ROLF** Pea soup. **ERIKA** What pea soup?

	DOLE
What this fog is called.	ROLF
Pea soup is green. This is gray.	ERIKA
It's not the color, it's the density. Th	ROLF <i>(firm)</i> nick as pea soup
My coffee's getting cold.	ERIKA
(p) You wanted to get close to the wate	ROLF perturbed) er. So
He walks around.	
Here. We can sit by these pilings.	ROLF
They sit. ERIKA sips her coffee	
Not the day to go sightseeing.	ERIKA
Silence. Rolf slurps his coffee.	
How are we going to find our way b	ERIKA pack?
It'll lift.	ROLF
And if it doesn't, weatherman?	ERIKA
Silence.	

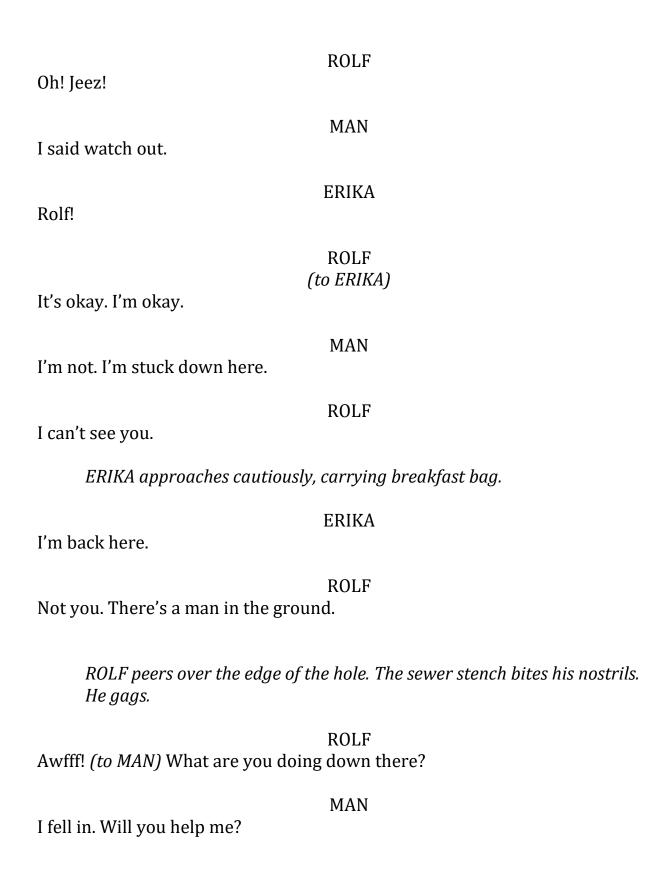
ERIKA scoffs, opens her bag.

ERIKA What's this? A blueberry muffin? Where's my croissant?	?
ROLF hears a distant call.	
ROLF Did you hear something?	
ERIKA Oh great. They screwed up my order. Idiots!	
ROLF Erika, be quiet a second.	
ERIKA What'd you get?	
There's a distant voice, hoarse and pained.	
MAN Hey up there!	
ROLF There it is again.	
ERIKA takes ROLF'S bag, opens it, unwraps croissa	nt.
ERIKA You got mine.	
ROLF Shh! Listen (gestures) there's somebody.	
ERIKA Who somebody? (takes bite)	

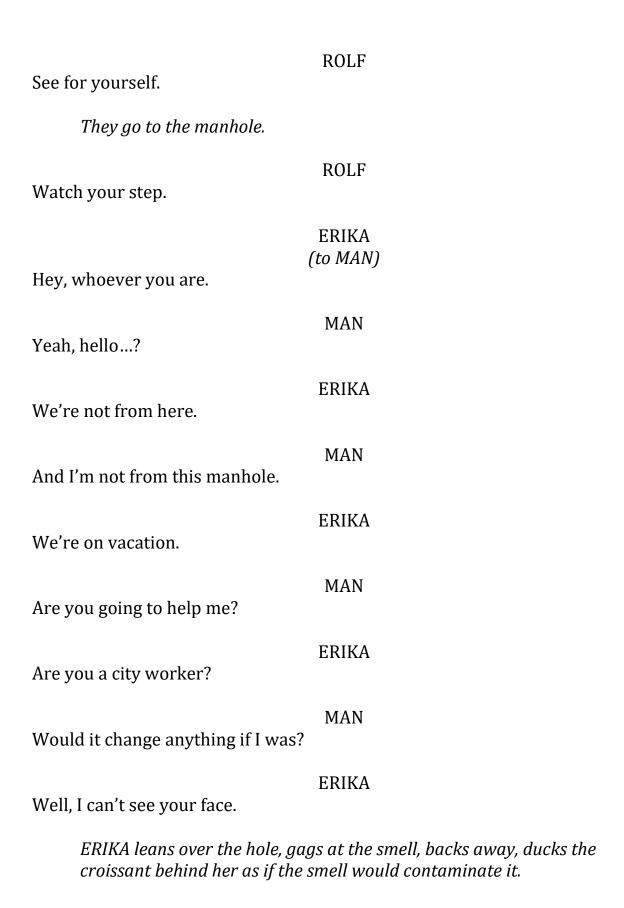
Help me!	MAN
There. That! Somebody's calling.	ROLF
Mmm, this sourdough is soo flaky a	ERIKA and soo good
ROLF stands. Looks around.	
Hello?	ROLF
Help me, please!	MAN
What are you doing?	ERIKA
Somebody needs help (listens)	ROLF
I don't hear anyone.	ERIKA
If you'd shut up. Listen!	ROLF
You shut up!	ERIKA
ROLF crosses stage/street.	
Hello?	ROLF
I'm over here.	MAN

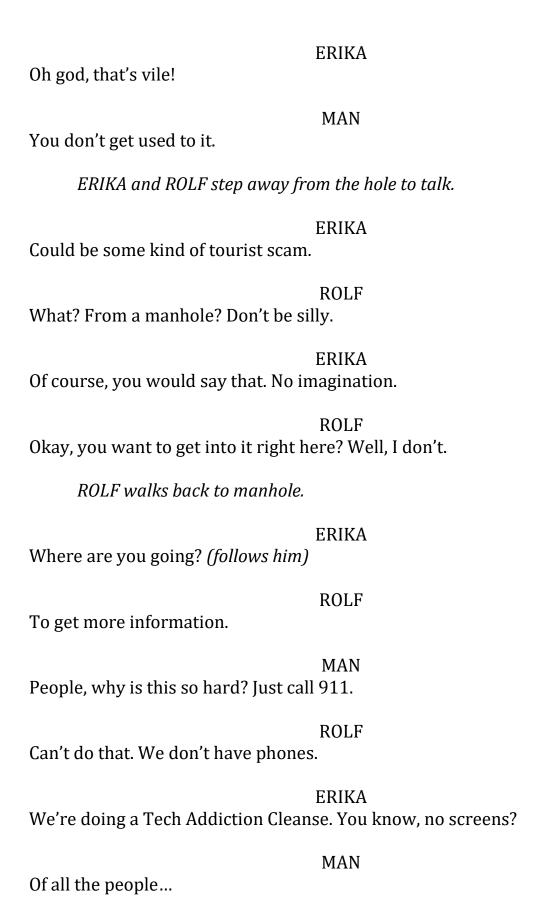
Where are you going?	ERIKA
Over where?	ROLF
ERIKA stands. Shouts with a n	nouth full of croissant.
Rolf! Get back here!	ERIKA
You hear him?	ROLF
Could be a trap!	ERIKA (fearful)
ROLF stops.	
What do you want?	ROLF
I need help!	MAN
ERIKA follows ROLF'S voice.	
Rolf! Rolf, don't!	ERIKA
Where? I still can't	ROLF
Watch your step!	MAN
ROLF sees a round shadow en	nerge at his feet. He almost falls head over

heels into a manhole.



	ERIKA (to ROLF)
There you are.	(to Nobi)
Hang on.	ROLF (to MAN)
ROLF takes ERIKA aside	by her elbow.
Come here.	ROLF
Dammit! You almost made me	ERIKA e drop my croissant
Listen. There's a guy stuck do	ROLF wn a manhole.
Working on the sewer?	ERIKA
Says he fell in. Wants help to	ROLF get out.
Don't believe it.	ERIKA
I dunno	ROLF
What's he look like?	ERIKA
Can't say. It's too dark.	ROLF
I don't like this.	ERIKA





ERIKA

Let me tell you. It's not easy. This is day like totally cut off from the living.	y three of withdrawals. I feel banished,
М	AN
Know the feeling.	
	IKA
They say it gets easier.	
Why don't <i>you</i> call?	OLF
why don't you can:	
	AN Is there anybody else around up there?
	IKA
Hard to say.	
	OLF
Nobody we can see or hear. Hang on.	
ROLF walks off.	
ROHELLO! ANYBODY THERE?	OLF
ER	IKA
(to It's pea soup. Can't see your hand in fro	MAN) ont of your face.
	•
I know.	AN
RO	OLF

HEY! WE NEED HELP OVER HERE!

ERIKA

(nervous, making conversation) We came to eat breakfast by the bay. We're on vacation.
MAN
You said that.
ROLF A MAN NEEDS SOME HELP!
ERIKA Well, it's more than that. We thought it'd be a good way to work on our marriage. You know, away from jobs and chores.
MAN How's that going?
ERIKA Pfft it's tiresome, he's so stubborn wait, why am I telling you this? I don' know you.
ROLF returns. ERIKA Anybody?
ROLF No.
MAN My legs are going numb.
ROLF How long have you been down there?
MAN Since last night.
ROLF

All night?

Took a walk to get some air.	Clear my head.	Didn't see that	somebody ripped
off the manhole cover.			

ROLF

Lucky you didn't break your neck.

MAN

Cracked a couple of ribs, but yeah...

ERIKA

Why would anyone steal a manhole cover?

MAN

For scrap.

ROLF

I read something about that.

MAN

So, will you *help* me?

ERIKA

Has anyone else come by?

MAN

Yeah, but I spooked'em.

ERIKA

I get that.

(short pause)

MAN

Okay now I see two ways to play this. Either one of you goes for help. Find somebody with a phone. Or you reach down far as you can. I jump up, grab your hand. You help me climb out.

ROLF Doesn't the sewer go somewhere you can get out. MAN It drains into the bay. But the pipe's small. You have to crawl. Hands and knees. It's dark as death and I couldn't breathe. **ERIKA** The city drains waste into the bay? MAN Or a treatment center. They let it out in the night, all I know. **ERIKA** Oh my god. MAN Words cannot describe. Thought I'd drown in it. Anyway, will you help me? **ERIKA** Rolf? Rolf, lets... **ROLF** What? **ERIKA** (to MAN) Hang on, we need to think this out. MAN Think what? **ERIKA** Gimme a break, mister. We've never been in this situation before.

MAN

Oh, right. And I do this all the time.

ERIKA Not funny. ERIKA waves ROLF aside. **ERIKA** (to Rolf) This is a set up. We're on some kind of gotcha reality TV show. **ROLF** With cameras that shoot through fog? **ERIKA** They've got night vision goggles, don't they? **ROLF** Don't be ridiculous. MAN People! You are way over-thinking this! ERIKA whispers in ROLF'S ear. They return to manhole. **ROLF** (to MAN) Before we agree to anything we want to know who you are. MAN What does it matter? **ERIKA** It matters a lot. What's your nationality? MAN

Oh, so, you need to classify me. Okay. Let's see ... I'm pansexual. I'm an atheist. I'm an illegal. I have a bomb strapped to my chest. Call me Ismael. I'm the son of God.

ERIKA

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MAN

Look, I'm a guy who's wet, cold and filthy. I smell like shit. My throat burns from shouting with cracked ribs. My legs are about to collapse. And I'm dying of thirst. Your turn. Who are you? Oh, right. You're a couple on vacation to repair their marriage.

ROLF

How'd he know that? (stink-eyes ERIKA) We agreed to keep that private!

MAN

Oops.

ROLF

(to ERIKA)

You just can't keep that mouth shut!

ERIKA

It's no big secret. So what if he...

ROLF

We agreed, the less people know, the fewer opinions we get. God!

ERIKA ignores him, circles the manhole, changes the subject.

ERIKA

(to MAN)

Okay, what do you do for a living?

MAN

I steal manhole covers.

ERIKA

(to ROLF)

There, see! He's gaming us!

MAN Alright, alright, you want my ID? Here? A wallet flies up out of the manhole and falls back down. MAN Oh-oh, now I did it. **ROLF** What's that? MAN My wallet... I can't... oh here it is. You ready now? Three... two... one... catch! The man's wallet flies up out of the manhole dripping with sewage. ERIKA reacts. **ERIKA** Eew... yuck. The wallet falls back into manhole uncaught. Silence. **ROLF** (to ERIKA) Hey?

ERIKA

What?

ROLF

Let's just do what he says.

ERIKA

Oh, so you're going to help him? Such a hypocrite. You won't help my brother when he gets in trouble, but you'll help some total stranger.

ROLF

Your brother's got choices. This guy's got none. I'm gonna find somebody with a phone.

ERIKA

You're not going to leave me alone with him.

ROLF

You aren't with him. You're up here. He's down ...

ERIKA

Yeah, and he's got a partner (looks around) waiting to pounce and throw me down the hole.

MAN

Oh my God.

ERIKA

(to MAN)

Just shows you have no idea what women go through!

ROLF

Then you go.

ERIKA

What? And how do I find my way back?

MAN

Drop croissant crumbs.

ERIKA holds her nose, leans over manhole, flips MAN the bird.

ROLF

What, you got a better idea?

ERIKA

Yes. We leave it to somebody else who comes along.

ROLF

We can't just walk away.

ERIKA

We sure as hell can. And if you stopped when I wanted to stop, we'd never
know he was here. But no, you had to keep going. Always your way.

ROLF (fuming)

Erikaaaa! This is not the time!

MAN

People! People! What's so complicated? Reach down, I'll jump up grab your hand.

ERIKA orbits the manhole.

ERIKA

You just don't register it, do you? You're a stranger. And these days you can't be too cautious.

MAN

Register?

ERIKA

Yeah.

MAN

So when do you let a stranger become a person?

ERIKA

When you can trust them.

MAN

Great. And if I said, "Trust me" would you?

ERIKA

No. Because you said, "trust me."

ROLF

What would you do?

MAN	
What would I do?	
ROLF If you were up here.	
MAN I'd look at the slim, slim chance a serial killer or terrorist had famanhole and	llen into a
ROLF And	
MAN And I'd have a phone.	
ERIKA Oh, fuck you.	
ROLF Wasn't my idea.	
ERIKA Sure was! You said for us to work things out I had to leave my p	ohone at home.
ROLF That's because you're forever on the damn thing. But you insist mine. (mimicking) "Fairsie, fairsie."	ed I leave
MAN What a pickle. Do you help the man or leave him to rot? Breakin doesn't take vacations.	ng news: karma
ERIKA Oh, so now he plays the karma card. (holds nose, yells into hole) can guilt us, you're wrong, asshole!	You think you

ERIKA stamps around to other side of manhole.

Okay, when you find yourself stuck in a hole don't call me to help, you whiney, spineless, self-entitled ...

ROLF

You don't talk to my wife that way.

MAN

You do. Maybe not in words, but your tone.

ERIKA

He's right about that.

ROLF

Oh, so now we're taking sides?

The following mimicry overlaps to a crescendo as ERIKA and ROLF pace back and forth on opposite sides of the manhole.

ERIKA

But it's true. You have two voices: bark and grumble. (mimic's ROLF'S voice) "That's ridiculous. Don't do you dare. Hmph. Not gonna happen ..."

ERIKA: "You don't know what you're talking about. Hmph. What did you do that for? Oh, that's so like you. Will you stop yammering!"

ROLF: Oh yeah, well you're talking all the time griping. (*Mimics ERKIA'S voice*) "Now look what you made me do! There you go again. You're sick. Don't tell me what to do!"

MAN

People! People stop it! Just go!

ROLF and ERIKA stop talking.

ERIKA

What'd you say?

MAN

I said *go*. Both of you. Please. It'll be a relief.

You heard him. He gave us permiss	ERIKA ion.
Come to find out Hell has a hell.	MAN
Bye-bye mister. (to ROLF) Okay, wh	ERIKA nich way?
I'm not talking to you!	ROLF
So typical.	ERIKA
MAN has epiphany.	

Way-way-wait! That's it! You wanted to know who I am? Well, I'll tell you. I'm your marriage. I'm the marriage you traveled all this way to fix. But that's not going to happen because to fix it means you'd have to own your shit. I've been with you all of ten minutes and I know some things. Like how you criticize each other instead of the situation you find yourselves in.

ROLF and ERIKA look at each other.

MAN

Hey Rolf, I bet you stopped listening to Erika years ago. I get it. But its put you in a double bind. It stopped you from listening to your own feelings. Emotions are messy. They can't be controlled and you're all about control. But when you stuff them, you push yourself away. And once Erika presses a button, you're gone. But you get back. Oh yeah. By demeaning her. Treating her like she's stupid or irrelevant.

|--|

So true.

Not so fast, Erika. Needy, needy, Erika. All your whining sucks the life out of your marriage. Blame hides the truth, and your blamey, "You did this to me" victim pushes Rolf farther away. He probably puts in longer and longer work hours. Right? Does that 'register'? And him gone makes you feel invisible, which pisses you off all the more. And the marry-go-round goes round and round.

ERIKA

We don't have to listen to this.

MAN

Look, I could go all victimy here. Blame the dude who stole the manhole cover. Or thrash myself for drinking too much and going out at night in the fog. Neither one gives me freedom.

ERIKA (to MAN)

Are you done?

MAN

Hey, I'm no couples therapist, but I know this: you want to save your marriage? You got to dive into the sewage you're slinging, and it's no different than what runs through this pipe.

Pause.

ERIKA to ROLF)

We going?

They start to walk away. ROLF holds up.

ROLF

Wait. Dammit!

ERIKA

For what?

ROLF
He's got a point. (pause) I'm just saying I mean, look at us isn't this why
ERIKA
Why we came.
рога
ROLF Yeah. And what happened? I mean we were
reall. Allu what happened: I mean we were
MAN
Like I said. I'm your marriage.
ERIKA
(to MAN)
You be quiet! (to ROLF) You were saying we were?
ROLF
Once. You know
ERIKA
You mean when we got married?
ROLF
We aren't the ones we fell in love with, are we?
Pause.
i ause.
ERIKA
(shakes head)
No
ROLF
And what would they say if they saw us now?

Pause. Their 20-year-old selves appear and watch

the scene unfold.

They'd say: "What happened to you Affectionate."	ERIKA two? You used to be sweet to each other.
Yeah, and more adventurous	ROLF
And more forgiving	ERIKA
True.	ROLF
We lost them	ERIKA
ROLF moves toward ERIKA.	
So how do we bring them back? I m	ROLF ean, they're still inside, right?
I don't know. Are they?	ERIKA
They just got buried over time.	ROLF
So what are you saying?	ERIKA
	ROLF

ROLF stretches out his arms to show openness.

Like *sorry* sorry, or just sorry?

I'm saying I want us to be those two people. I'm saying I'm sorry.

ERIKA

Sorry sorry. Clear through.	ROLF
Sorry sorry. Glear through.	
ERIKA x-rays him with suspicio	on.
Sorry for?	ERIKA
For turning into such a controlling a	ROLF ass.
Pause.	
ROLF keeps his arms extended on his eyes.	. ERIKA hesitates, locks in
That's fair. I'm sorry too, for letting	ERIKA myself play into the "blamey victim."
ROLF drops his arms. ROLF an Take each other's hand.	d ERIKA'S younger selves
So, what can we do to bring them ba	ROLF ack?
We stop disappointing them.	ERIKA
Okay. How about we start now.	ROLF
ROLF reaches for ERIKA'S hand	d. She smiles, takes his hand.
Now's good.	ERIKA

Sound of MAN clapping. Hearing him, ROLF and ERIKA turn their eyes to manhole.

ROLF
Would they leave him down there?
ERIKA No. No they wouldn't. (to MAN) Hey, you ready to try climbing out?
MAN Thought you'd never ask.
ROLF lays flat on the ground. He reaches his hand into manhole as far as his arm will stretch. The stench is over-powering.
ROLF Oof! Okay see my hand?
Our Okay see my namu:
MAN jumps, takes ROLF'S hand, but slips out.
ROLF
Noo!
ERIKA What happened?
ROLF
Slipped out.
ERIKA hands him a napkin from breakfast bag.
ERIKA Here, take this.
ROLF wipes his hand.
ROLF (to MAN) Let's go again. This time I'll try your wrist.

Again, MAN jumps up. ROLF latches onto his wrist.

MAN'S weight pulls ROLF part way over the brink.

ROLF

Erika! My legs!

ERIKA kneels, grabs ROLF'S legs. They grunt and struggle to bring MAN out.

MAN

I'm slipping again ...

ROLF

Erika, hurry, over here ... see if you can reach his other hand.

ERIKA reaches over the edge, takes MAN'S left hand, has stench reaction.

ERIKA

Aw god!

Huffing and puffing, together they pull MAN out. He's wretchedly filthy. ERIKA, ROLF and MAN lay on the ground catching their breath.

MAN is between tears and joy. He chuckles, holding his cracked ribs.

ERIKA and ROLF scramble to their feet.

MAN

You did it. You two did it.

MAN weakly stands. ERIKA and ROLF take a step back as MAN opens his arms to hug.

MAN

Come on.

	ROLF
	(waves him off)
That's	s alright.
	ERIKA
No w	ay I'm touching you.
	MAN
You h	nave to.
	ROLF looks at ERIKA.
	MAN
Come	e on, hug the muck.
	ERIKA scowls as they all embrace.
	They pull away, filthy.
	ROLF and ERIKA'S younger selves step away arm in arm.
	ERIKA and ROLF nod to MAN. They hand him a bag and cup of coffee, look around, then stride away in the direction of their younger selves.
	MAN
Hey.	
	ROLF and ERIKA
Yeah	?
	MAN
Watc	h your step.
	Lights dim. Moan of foghorn.
	END

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